

	Day 1 9-Dec-24 Monday	Day 2 10-Dec-24 Tuesday	Day 3 11-Dec-24 Wednesday
			starts @ 9:00 a.m.
09:30-10:00	Welcome	Session IV: Topographic and Photogrammetric Techniques for Ecclesiastical Heritage Documentation	Session V: Soundscape Introduction - Site Visit
10:00-10:30	Official Opening / Narrate Host Speakers		
10:30-12:00	Guest Speakers: Documenting and Digitizing Cultural Assets	Coffee break	Coffee break
		Photogrammetric Techniques for 3D Documentation	Soundscape - cont'd
12:00-13:30	Lunch break	Lunch break	Lunch break
13:30-14:30	Session I: Story-Telling	Hands-on Example: 3D Reconstruction Using Agisoft Metashape	Session VI: Spatial Historiography & Mapping
14:30-15:30	Session II: Design-Fiction		Coffee break
15:30-16:00	Coffee break		Spatial Historiography & Mapping - cont'd
16:00-17:00	Session III: Time-Travel VR	Hands-on Example - cont'd Q&A Discussion	End of Program
	End of Day	End of Day	